

CAITLIN SIMPSON

917-545-8183

caitlinasimpson@gmail.com - www.caitlinsimpson.com

Film

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| ONCE UPON A TIME IN LONDON | Supporting | Gateway Films |
| A CAREER OF EVIL | Lead | NYU Student Film |

Theatre

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| IN PRIVATE: AN EVENING WITH HOLLYWOOD ICONS | Deborah Kerr | Gabrielle Berberich |
| ALMOST, MAINE | Glory/Deena | Gabrielle Berberich |
| MACBETH | Lady Macbeth | Will O'Hare |
| MR PARADISE | Girl | Brett Goldstein |
| CRIMES OF THE HEART | Lenny Magrath | Brett Goldstein |
| TWELFTH NIGHT | Viola | Bill Largess |
| EMMA | Emma | Alan Wade |

Training

MICHAEL HOWARD STUDIOS: Two Year Conservatory

Acting for Film and TV: Gabrielle Berberich, Mari Lyn Henry

Alexander Technique: Daniel Singer

Animal/Kinetic Work: Polina Klimovitskaya

Improvisation: Armando Diaz

Movement: Jill Echo

Scene Study: Gabrielle Berberich (ongoing), Jim Shankman, Adam Swartz, Angela Pietropinto

Shakespeare: Patsy Rodenberg (ongoing), Will O'Hare

Text Analysis: Brett Goldstein, Greg Chwerchak

Voice: David Wells

HEIDI MARSHALL: Acting for the Camera

BROOKE THOMAS AND MARY CALLAHAN: Acting for Commercials

THE GEORGE WASHINGTON UNIVERSITY: BA in Theatre and Psychology, Presidential Scholar in the Arts

LONDON ACADEMY OF MUSIC AND DRAMATIC ART: Shakespeare Summer School

Special Skills

Dialects: British (RP, Cockney, Northern), Mid-Atlantic, Irish, Southern

Dance: Ballroom – Standard and American Smooth at Silver level, Modern/Contemporary

Singing: Soprano

Skiing, Horseback Riding, Swimming

Valid NYS Drivers License

Valid US, UK, and Irish Passports